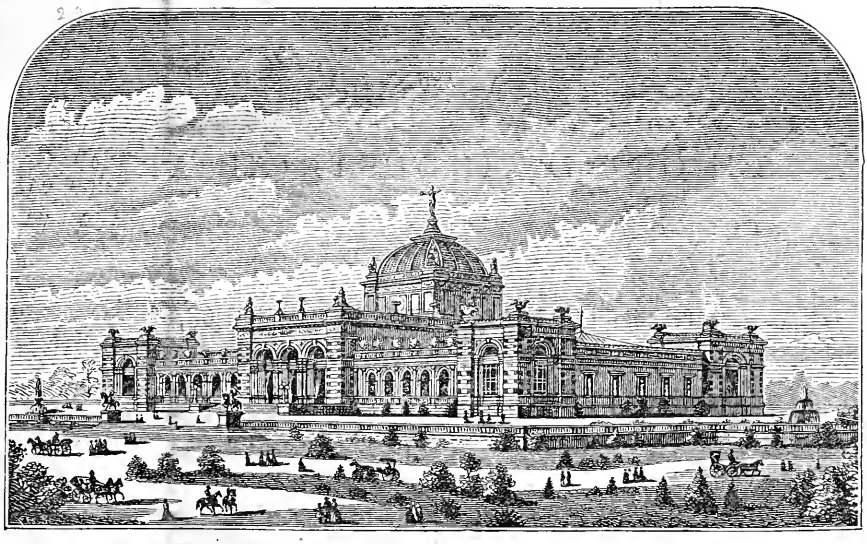
THE PENNSYLVANIA MUSEUM

AND

SCHOOL OF INDUSTRIAL ART.



CIRCULAR

OF THE

COMMITTEE ON INSTRUCTION

For 1880-81.

MEMORIAL HALL,
FAIRMOUNT PARK, PHILADELPHIA.

1880.

THE PENNSYLVANIA MUSEUM

AND

SCHOOL OF INDUSTRIAL ART.

CIRCULAR OF THE COMMITTEE ON INSTRUCTION,

1880-81.

The School established by the Trustees of the Pennsylvania Museum and School of Industrial Art will re-open on Monday, September 13, at the Franklin Institute, No. 15 South Seventh Street, Philadelphia.

THE SCHOOL YEAR.

The school year will be divided into two terms of eighteen weeks by an intermission of two weeks at the end of the first term.

The class-rooms will be open from 9 A. M. till 5 P. M. every day, except Saturday, but attendance will not be required after 1 P. M.

Students will have free access to the museum in Memorial Hall, and the use of the studio and library.

THE COURSE OF INSTRUCTION.

The course of instruction is divided as follows:

The First Year.—INDUSTRIAL DRAWING, both free hand and instrumental, including studies from models and casts in different mediums; design; geometry; projection; perspective and shadows.

The Second Year.—PAINTING as applied to industry. The nature of pigments and their use with different vehicles; Design applied to surface decoration and studies from casts and groups.

The Third Year.—MODELING. Design applied to sculptured decoration; the nature of different clays; modeling and casting; terra cotta.

Throughout the course lectures and lessons in Anatomy, Structural Botany, Historical Ornament, and kindred subjects will be given, on which the examinations for certificates will be based.

SPECIAL INSTRUCTION.

Special instruction in Industrial Drawing, Painting or Modeling, will be given students entering for a partial course in any of those branches.

THE NIGHT CLASS.

The Night Class will be held on the Monday and Wednesday evenings of the school year, from 7½ to 9½ o'clock. The course of instruction will be parallel, with slight modifications, to that given in the day school.

CERTIFICATES AND DIPLOMA.

Certificates will be issued at the close of each year to students who shall have completed the work of that year, and passed the examinations dependent thereon.

Students who have received the first year's certificate may enter in the second year either the class in Painting or the class in Modeling, as they may elect.

The diploma of the School will be granted only to students who have received the three certificates.

TUITION FEES.*

[Former pupils of the school will be charged the same rates as last year.]

Day School, per term of eighteen weeks, .	$18.00
Night Class, " " " " .	5.00

Special Instruction, $2.00 per week.

A pro rata reduction will be made to students admitted during the term.

Payments must be made in advance.

The drawing material and instruments required by the students must be provided by them at their own expense. A list of the articles required in each class will be posted in the class room.

ADMISSION.

Applicants for admission to the school, of either sex, must be at least fifteen years of age.

Application must be made in writing, addressed to the "Secretary" of the Pennsylvania Museum and School of Industrial Art, 15 South Seventh Street, Philadelphia.

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* Board and lodging can be had in the neighborhood for from $2.50 per week upwards. Young women can get board and lodging at the Women's Christian Association (but two blocks north of the School) for from $2.50 to $4.00 per week.